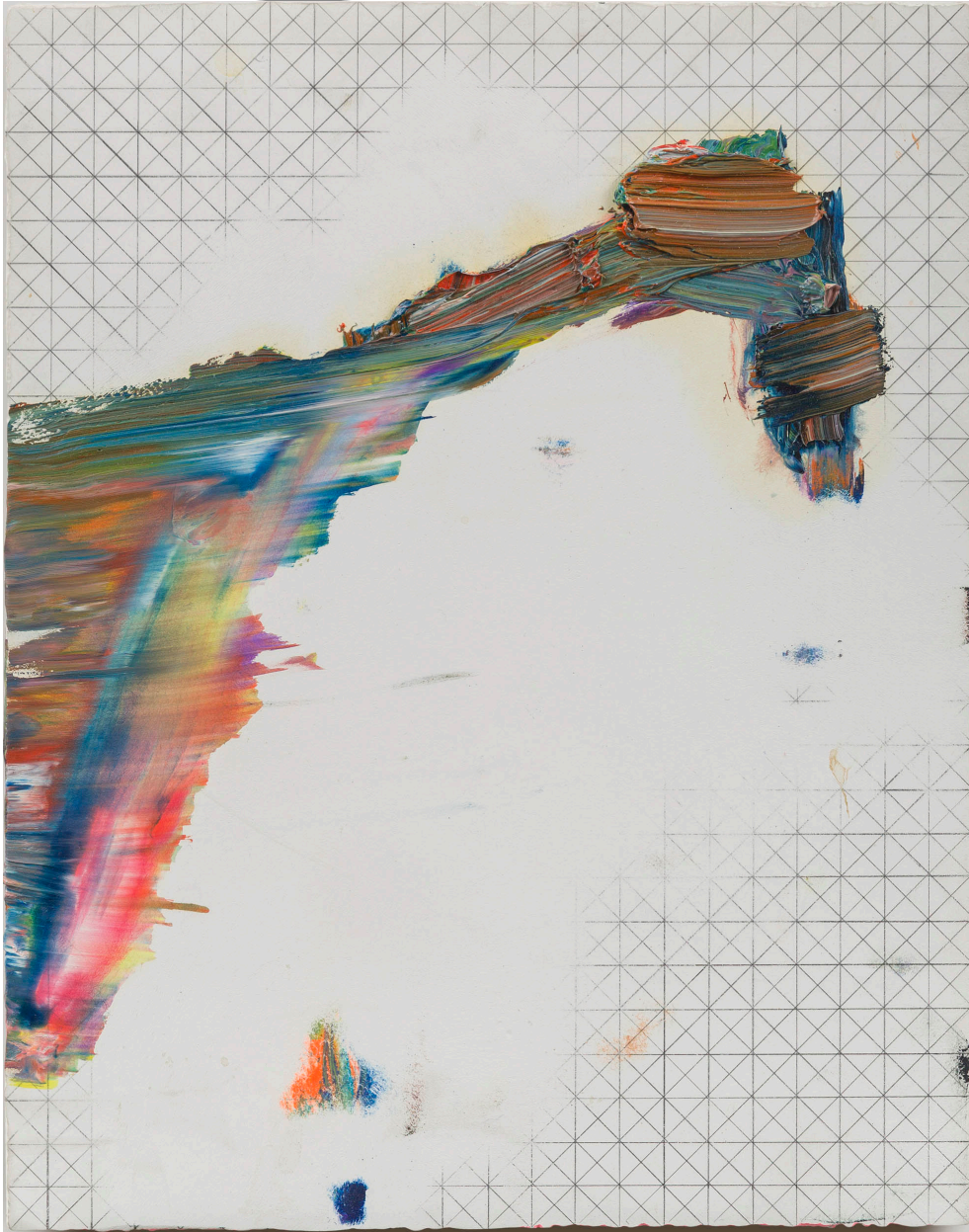




EDWARD CELLA ART & ARCHITECTURE



Lester Monzon, *Untitled (Collapse Antonym Series)*, 2018
Graphite, acrylic, oil on Belgian linen over wood panel, 14 x 11 in.
(35.6 x 27.9 cm)
LMON020