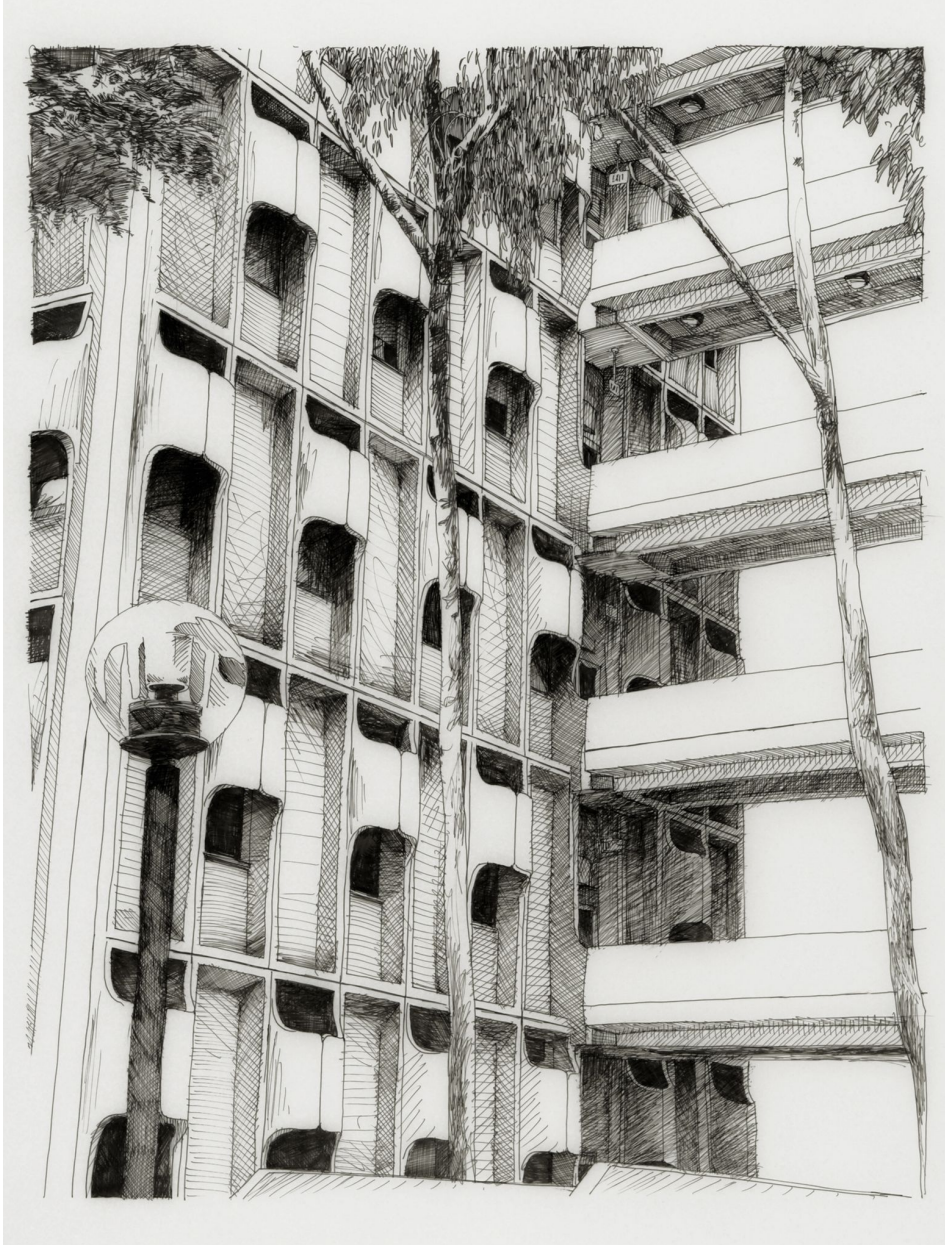




EDWARD CELLA ART & ARCHITECTURE



Deborah Aschheim, *Ahmanson (Maybe the Only William Pereira Building I Like)*, 2010, *Ink on Duralar*, 2010
Ink on Duralar, 36 3/4 x 30 in. (93.4 x 76.2 cm)
DASCH034