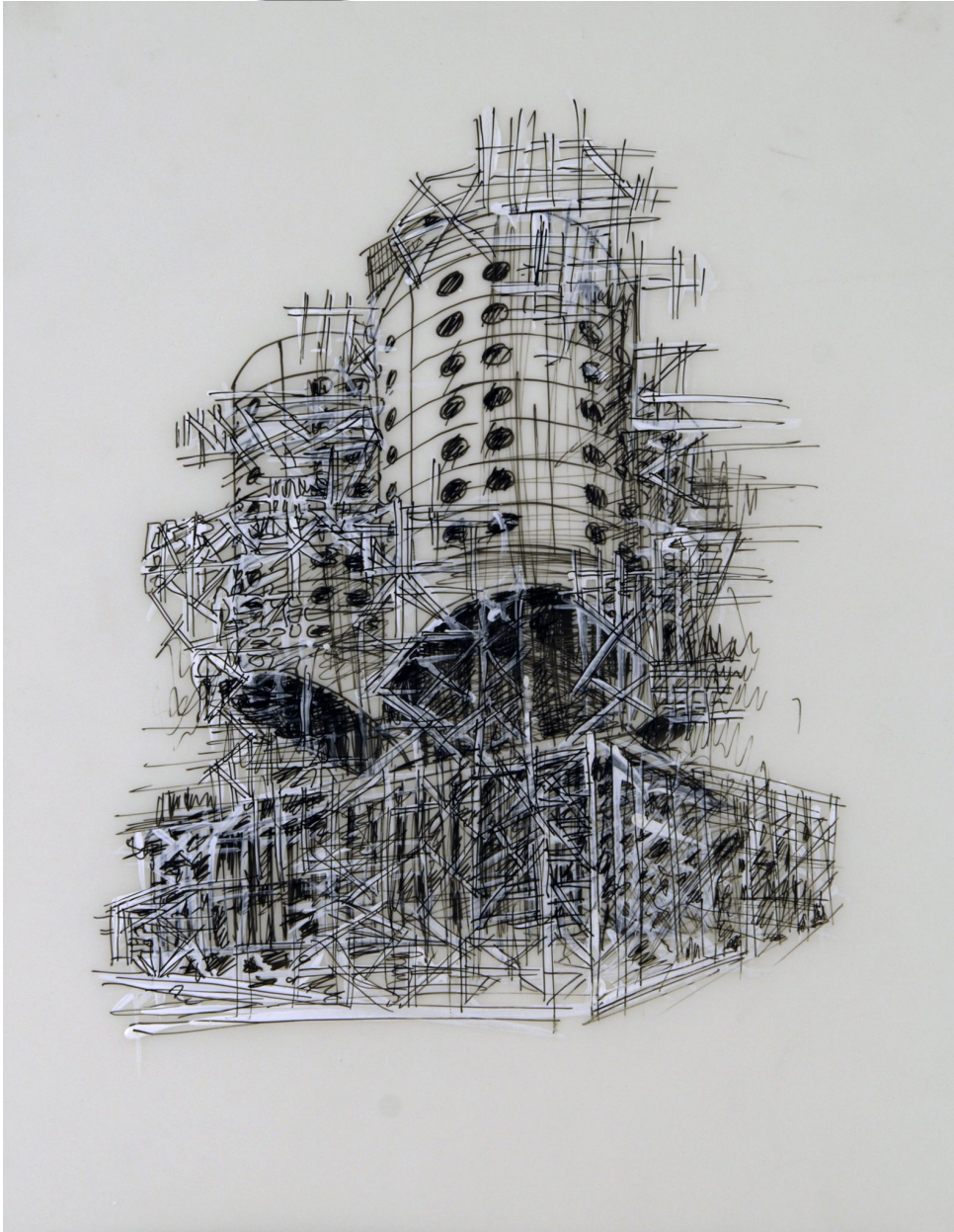




EDWARD CELLA ART & ARCHITECTURE



Deborah Aschheim, *Prentice No. 2 (The Optimism of the Round Buildings)*, 2009

Ink on Dura-lar, 14 x 11 in. (35.6 x 27.9 cm)

DASCH019