



EDWARD CELLA ART & ARCHITECTURE



Deborah Aschheim, *Tent of Tomorrow, No. 2 (I Climbed on Bricks to See in Weeds Growing Through Stripped Away Terrazzo)*, 2009

Ink and acrylic on Dura-lar, 53 x 42 1/2 in. (134.6 x 108 cm)

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