

BRAD MILLER

Born: New York, NY

EDUCATION

- 1977 MFA, University of Oregon, Eugene, OR
1974 BFA, University of Oregon, Eugene, OR

SOLO EXHIBITIONS

- 2019 *New Work by Brad Miller and Mark Cesark*, Harvey Preston Gallery, Aspen, CO
- 2018 *Carbon*, Fellows of Contemporary Art, Los Angeles, CA
- 2017 *Stones & Object Relations Theory*, Edward Cella Art & Architecture, Los Angeles, CA
- 2013 Harvey Meadows Gallery, Aspen, CO
- 2012 *Primordial Algorithms*, SCAPE, Corona del Mar, CA
- 2011 *Primordial Algorithms*, Cabana Home, Santa Barbara, CA
Primordial Algorithms, Edward Cella Art + Architecture, Los Angeles, CA
The Golden State of Craft: California 1960s - 1980s, Craft and Folk Art Museum, Los Angeles, CA
Harvey Meadows Gallery, Aspen, CO
- 2007 Bellas Artes, Santa Fe, NM
Harvey Meadows Gallery, Aspen, CO
Convengo Internazionale Matematica e Cultura, Campo S. Angelo, Venice, Italy
- 2005 Robischon Gallery, Denver, CO
- 2002 Margo Jacobsen Gallery, Portland, OR
- 2001 The Sybaris Gallery, Royal Oak, MI
- 2000 Robischon Gallery, Denver, CO
- 1999 Margo Jacobsen Gallery, Portland, OR
- 1997 Bellas Artes Gallery, Santa Fe, NM
Robischon Gallery, Denver, CO
- 1994 University of Nebraska-Lincoln, College of Fine and Performing Arts, Lincoln, NE
Seven New Works, Robischon Gallery, Denver, CO
- 1993 Mill Street Gallery, Aspen, CO
Margo Jacobsen Gallery, Portland, OR
- 1991 Anderson Ranch Arts Center, Snowmass Village, CO
Mill Street Gallery, Aspen, CO
- 1988 Arvada Center for the Arts & Humanities, Arvada, CO
- 1987 Holly Solomon Gallery, New York, NY (collaborative sculpture with painter Brad Davis)

Esther Saks Gallery, Chicago, IL
 1982 Anderson Ranch Arts Center, Snowmass Village, CO
 1981 Green Gallery, Carmel, CA
 1980 Foster/White Gallery, Seattle, WA
 1979 University of California at Irvine, Irvine, CA
 1978 Craft and Folk Art Museum, Los Angeles, CA
 1977 University of Oregon Museum of Art, Eugene, OR
 1976 Polly Friedlander Gallery, Seattle, WA

GROUP EXHIBITIONS

2020 *Between Worlds*, Edward Cella Art+Architecture, Los Angeles, CA
 2019 *An Artful Life*, Edward Cella Art+Architecture, Los Angeles, CA
 2018 *Black & White & In Between: Contemporary Art from the Frederick R. Weisman Art Foundation*, The Carnegie Art Museum, Oxnard, CA
 2016 Harvey Meadows Gallery, Aspen, CO
Anderson Ranch Legacy: Mentoring Artistic Excellence, NCECA, Kansas City, MO
Metal Sculptures, A Gallery Survey, Edward Cella Art & Architecture, Los Angeles, CA
 2015 *Constructions*, Edward Cella Art+Architecture, Los Angeles, CA
The Language of Making, Harvey Meadows Gallery, Aspen, CO
 2014 *6018 Wilshire*, Edward Cella Art+Architecture, Los Angeles, CA
 2012 *Summer Pop*, Edward Cella Art Architecture @ Ilan Dei Studio, Venice, CA
 2011 *The Golden State of Craft: California 1960s - 1980s*, Craft and Folk Art Museum, Los Angeles, CA
Splash! Liquid Energy Spattered, Carnegie Art Museum, Oxnard, CA
 2010 *Elements of Nature, Selections from the Fredrick R. Weisman Art Foundation*, Contemporary Art Center, New Orleans, LA
 2008 *Fractional World In Clay*, Pasadena City College Art Gallery, Pasadena, CA
Flourish, Robischon Gallery, Denver, CO
 2006 *Finding Balance*, Houston Center For Crafts, Houston, TX Curated by James Surls
 2005 Loyola Julio Art Center, Loyola College, Baltimore MA
Connoisseurs of Clay; Collecting Contemporary Ceramics, Museum of Fine Arts, St. Petersburg, FL
 2004 *Biomimicry: The Art of Imitating Life*, Herron School of Art, Indiana University, Indianapolis, IN
Flourish, Robischon Gallery, Denver, CO
 2003 *Ceramic Faculty Selects: Clay from the Permanent Collection*, Arizona State Museum of Art, Tempe, AZ
 2002 *Contemporary American Ceramics 1950-1990- A survey of American Objects and Vessels*, Japan The National Museum of Modern Art, Kyoto, Japan
 Aichi Prefectural Ceramic Museum, Aichi
 Ibaraki Prefectural Ceramic Museum, Ibaraki (2003)
 Niigata Prefectural Museum of Art, Niigata (2003)

- Fukuoka Prefectural Museum of Art, Fukuoka (2004)
 Stegaya Art Museum, Tokyo (2003)
Fundamentally Clay: The 58th Scripps Ceramic Annual, Scripps College, Claremont, CA
 Margo Jacobsen Gallery, (two person exhibit) Portland, OR
Biological Mutiny, Sonoma State University, Rohnert Park, CA
Outside In, Arvada Center for the Arts, Arvada, CO
- 2000 *Rivers*, The Foothills Art Center, Golden, CO
- 1998 Global Ceramics, Babel, Amesterdam/Landsmeer, The Netherlands
Anderson Ranch Artists, Evelyn Siegel Gallery, Forth Worth, TX
- 1996 *Colorado Artists: Recent Acquisitions*, Denver Art Museum, Denver, CO
LongHouse Foundation (two person exhibition), East Hampton, NY
Current, Robischon Gallery, Denver, CO
Altered States: Contemporary American Ceramics, Center for the Visual Arts, Metropolitan State College of Denver, Denver, CO
New Visions in Clay, Mendocino Art Center Gallery, Mendocino, CA
Western Clay, A 3D Feature, University of Southern Colorado, Pueblo, CO
- 1995 Obere Galerie, Berlin, Germany
 DIN Deutsches Institut fur Normung E. V., Berlin, Germany
Clay On the Wall, Salt Lake Art Center, Salt Lake City, UT
 Sybaris Gallery, (two person exhibition), Royal Oak, MI
- 1994 Aspen Institute Gallery, (two person exhibition), Apsen, CO
 Robischon Gallery, (two person exhibition), Denver, CO
 Margo Jacobsen Gallery, (two person exhibition), Portland, OR
 CFA, Arts Innovation Artists Exhibition, Emmanuel Gallery, Denver, CO
- 1993 *Jack Lenor Larsen Designer/Collector - A Retrospective*, National Museum of Ceramic Art, Baltimore, MD
- 1993 *Cups*, Sybaris Gallery, Huntington Hills, MI
- 1992 *Celebrating Jack*, American Craft Council benefit honoring Jack Lenor Larsen, American Crafts Museum, New York
- 1991 *Sangre de Christo* Art Center, Pueblo, CO, (two person exhibition)
Small Sculpture, Robischon Gallery, Denver, CO
- 1990 *Introductions 1990, A New Decade*, William Traver Gallery, Seattle, WA
- 1989 *Small Sculpture*, Robischon Gallery, Denver, CO
American Craft Council Annual Art Auction Benefit, New York, NY
- 1988 *Ceramics at Oregon: Past and Present*, University of Oregon Museum of Art, Eugene, OR
- 1987 Bellas Artes Gallery, Santa Fe, NM (curated By Jack Lenor Larson)
- 1986 *Crafts 86*, G. H. Dalsheimer Gallery, Baltimore, MD
- 1985 *Formations*, Twining Gallery, New York, NY (Curated by Jack Lenor Larson)
- 1984 *Stuff and Spirit: The Art in Craft Media*, Twining Gallery, New York, NY, (curated by Mildred Constantine)
- 1983 *Art in Craft Media*, Elaine Benson Gallery, Bridgehampton, NY, (Curated by Jack Lenor Larson)
- 1982 *Continuity and Change*, Southern Alleganias Museum of Art, Loretto, PA
- 1981 *Kinds of: Types of: Clay*, Ventura College Gallery, Ventura, CA

- 1980 *American Porcelain: New Expressions in an Ancient Art*, Renwick Gallery, Smithsonian Institution, Washington, DC
Contemporary West Coast Art, Vice President Mondale's Mansion, Washington, DC
- 1979 *West Coast Clay Spectrum*, Security Pacific National Bank, Los Angeles, CA
Another Side of Art: Ceramic Sculpture in the Pacific Northwest, 1959-1979, Seattle Modern Art Museum, Seattle, WA
Fire Arts Exhibition, Bellevue Art Museum, Bellevue, WA
Sculpture Invitational, Foster/White Gallery, Seattle, WA
- 1978 *34th Scripps College Ceramic Invitational*, Lang Art Gallery, Scripps College, Claremont, CA

COLLECTIONS

Arizona State University Museum of Art, Tempe, AZ
 Brooklyn Museum, Brooklyn, NYC, NY
 Craft and Folk Art Museum, Los Angeles, CA
 Denver Art Museum, Denver, CO
 The Museum of Fine Arts, Houston, Houston, TX
 Henry Art Gallery, University of Washington, Seattle, WA
 Kirkland Museum of Fine and Decorative Arts, Denver, CO
 The Lannon Foundation, Los Angeles, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Norra Eccles Harrison Museum of Art, Utah State Univ., Logan, UT
 National Museum of American Art, Washington, D. C.
 Renwick Gallery, Smithsonian Institution, Washington, D.C.
 Southern Alleghenies Museum of Art, Loretto, PA
 Frederick R. Weisman Art Foundation, Los Angeles, CA
 Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
 University of Iowa Museum of Art, Iowa City, IA

GRANTS AND AWARDS

- 2005 2005 Internet Tiny Award, site of the month for bradmillerstudio.com
 1994 1994 *National Endowment for the Arts*, Visual Artists Fellowship
 1992 1992 *Colorado Federation of the Arts*, Artist Recognition Award