

## REMA GHULOUM

Lives and works in Los Angeles, CA.

## EDUCATION

- 2010 MFA Degree, California College of the Arts, San Francisco, CA 2010  
2007 BFA Degree in Drawing and Painting, California State University Long Beach,  
Long Beach, CA

## SOLO EXHIBITIONS

- 2019 *Secret Garden*, Harris Gallery University of La Verne, La Verne, CA  
*Pink Sky, Red Sea*, Hawthorn Contemporary, Milwaukee, WI  
*Love is a Feeling*, Edward Cella Art & Architecture, Los Angeles, CA  
2018 *Walking in the Dark*, Jacob's, Los Angeles, CA  
2015 *A Sky With Edges*, Sonce Alexander Gallery, Los Angeles, CA

## PUBLIC INSTALLATIONS

- 2010 *In Remembrance of...*, Artists' Television Access Window Gallery, San Francisco, CA

## GROUP EXHIBITIONS

- 2019 *Children of the Sun*, Ladies' Room, Los Angeles, CA  
*Secret Garden*, Harris Gallery at the University of La Verne, La Verne, CA  
*The Flat Files*, The Pit, Glendale, CA  
2018 *Airtight Garage*, curated by Laurie Nye, Big Pictures Los Angeles, LA, CA  
*Like Ghosts: New Works by Rema Ghuloum and H.K. Zamani*, JAUS, Los Angeles, CA  
Material Art Fair with JAUS, Mexico City, Mexico  
2017 *TAKEOVER: San Francisco*, Alter Space, San Francisco, CA  
*Group Show*, Werkartz, Los Angeles, CA  
*ARTRation*, Fabrik Expo, Los Angeles, CA  
*Body High*, TSA LA, Los Angeles, CA  
*Material Witness*, *The Front*, *New Orleans*, LA  
*Abstraction in the Singular*, Bentley Gallery, Phoenix, AZ  
*Abstract Miniatures*, Fine Art Complex, Tempeh, AZ  
*The Collectivists*, Brand Library and Art Center, Glendale, CA  
2016 *The Night Opens*, BLAM, Los Angeles, CA  
*Women on the Fence*, Mothership Festival, Desert Hot Springs, CA  
*End of Summer Show*, Curated by 24 Hour Charlies, Malibu, CA  
*The Garden*, TSA LA, Los Angeles, CA  
*LA n CV 3*, Coachella Valley Art Center, Indio, CA  
2015 *A Sense of Differentness*, Groundspace Projects, Los Angeles, CA  
*Riot of Flowers*, Eastside International, Los Angeles, CA  
*It May All End Tomorrow*, Gallery 313, Los Angeles, CA  
*Microscopes and Binoculars*, LaChance Contemporary, St. Louis, MO  
*Post Medium*, Manhattan Beach Art Center, Manhattan Beach, CA  
*AFTER LIVING IN THE ROOM OF RÉALITÉS NOUVELLES*, Sonce Alexander Gallery,  
Los Angeles, CA  
2014 *Disparate Whole*, PØST, Los Angeles, CA, 2014 (two person show)

- Before Arriving*, LAUNCH Gallery, Los Angeles, CA (two person show)  
*The Rema Hort Mann Foundation LA Initiative Benefit Art Auction*, Santa Monica, CA  
*i:23*, Tokyo and Yokohoma, Japan  
*MAS Attack 6*, Torrance Art Museum, Torrance, CA  
*DraftPunk*, Autonomie Projects, Los Angeles  
*Open Mic: Linda Geary's Studio Visit*, Berkeley Art Museum, Berkeley, CA  
*Public Offerings*, Autonomie Projects, Los Angeles, CA  
*Copyrights*, ULV College of Law, Art Gallery, Ontario, CA  
*Are Friends Electric – Act I & II*, Fellows of Contemporary Art, Los Angeles, CA  
 Claremont University: East and Peggy Phelps Galleries, Claremont, CA  
*Express an Interest in Listening*, Berkeley Center Arts Passage, Berkeley, CA
- 2013 *H.A.U.N.T.*, 1803 Wilton Place, Los Angeles, CA  
*The Familiar Unfamiliar*, Casa Agave, Wonder Valley, CA  
*Homing Pigeon: Edition 2*, Roppongi 605 Gallery, Tokyo, Japan  
*No Region Would*, West LA College Art Gallery, Culver City, CA  
*Pacifica*, Arka Gallery, Vladivostok, Russia  
*Pacifica*, Make Hang Gallery, San Francisco, CA  
*Mas Attack*, LA Mart, Los Angeles, CA
- 2012 *Seven Young Los Angeles Painters I Like*, George Lawson Gallery, Los Angeles, CA  
*Space/ Adversity/ Motion*, d.e.n. Contemporary, West Hollywood, CA
- 2011 *Joan Mitchell Foundation 2010 MFA Grant Recipients*, Cue Art Foundation, NY  
*New Painting*, True Silver Gallery, San Francisco, CA
- 2010 *Out of the Flat Files*, Triple Base Gallery, San Francisco, CA  
*Spatium Sets*, University of California, Santa Barbara, Santa Barbara, CA  
*Alluring Subversions*, Oliver Art Center, California College of the Arts, Oakland, CA  
*At Bay*, Kroeber Hall, Worth Ryder Gallery, UC Berkeley, Berkeley, CA  
*Solo Mujeres: Aesthetics for a Renewed Independence*, Mission Cultural Center, San Francisco, CA
- 2009 *Without*, New Wight Gallery Themed Biennial, UCLA Department of Art, Broad Art Center, Los Angeles, CA
- 2008 *Insights 2008*, University Art Museum, California State University, Long Beach, Long Beach, CA

## GRANTS/AWARDS/RESIDENCIES/LECTURES

- 2018 Pollock-Krasner Foundation Grant  
 Joan Mitchell Center Artist in Residence Program, New Orleans, LA
- 2017 Adolf and Esther Gotlieb Emergency Grant
- 2016 Vermont Studio Center, Artist in Residence, Johnson, VT  
 Professional Practices Panel – Visiting Artist, California State University, Dominguez Hills, CA
- 2013 Joan Mitchell Center Pilot Artist in Residence Program, New Orleans, LA  
 Curator's Lab Grant – Manual History Machines, Fellows of Contemporary Art
- 2012-13 Esalen Pacifica Prize Recipient, Big Sur, CA & Vladivostok, Russia
- 2012 Visiting Artist Lecturer, California State University Long Beach, Long Beach CA
- 2011 Visiting Artist Lecturer, California State University Long Beach, Long Beach CA  
 Visiting Artist Lecturer, California State University Long Beach, Long Beach CA  
 Tournesol Award Finalist, Headlands Center for the Arts, Sausalito, CA
- 2010 Joan Mitchell Foundation Grant Recipient, Joan Mitchell Foundation, New York, NY  
 Visiting Artist Lecturer, California College of the Arts, San Francisco, CA  
 Visiting Artist Lecturer, California College of the Arts, San Francisco, CA
- 2007 Max L. Gatov Award California State University Long Beach, Long Beach, CA  
 Merit Award, California State University Long Beach, Long Beach, CA

## INTERVIEWS

- 2017 "Young Space," Kate Mothes
- 2016 "In the Make," Lydia O'Reilly
- 2015 "GYST Radio – Manual History Machines," Kara Tome
- 2013 "From the Studio," Carol Pulitzer
- 2011 "Artist Interview, currently residing in LA," Shanna Waddell

## CURATORIAL COMMUNITY PROJECTS

- 2018 *Solar Flare*, Torrance Art Museum, Torrance, CA
- 2012-18 *Member of Manual History Machines (curatorial collective)*
- 2016 *Out of Body*, LAUNCH LA, Los Angeles, CA  
*Dream Zine*, part of Lazy Susan curated by Kio Griffith and Ichiro Irie, Titanik, Turku, Finland
- 2015 *Time, Time, Form*, Eastside International, Los Angeles, CA
- 2014 *Something Within*, DAC Gallery, Los Angeles, CA  
*Are Friends Electric Act I & II*, Fellows of Contemporary Art and Claremont Graduate University, Los Angeles & Claremont, CA
- 2013 *Familiar Unfamiliar*, Wonder Valley, CA