



EDWARD CELLA ART & ARCHITECTURE
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MICHAEL ST JOHN

American, b. 1963, Hammond, Indiana, based in Massachusetts

EDUCATION

Art Students League, New York City, NY

School of Visual Arts, New York City, NY

Chicago Academy of Fine Arts, Chicago, IL

SOLO EXHIBITIONS

2017 Edward Cella Art & Architecture, Los Angeles, CA, "Portraits of Democracy"

Ely Center of Contemporary Art, New Haven, CT, "Broad Stripes and Bright Stars," curated by Aicha Woods and Dave Coon

Marlborough Contemporary, New York, NY, "Feedback," curated by Leo Fitzpatrick

2016 Andrea Rosen Gallery, New York, NY, "These Days; Leaves of Grass"

2013 Karma, New York, NY, "Michael St. John" (catalogue)

Andrea Rosen Gallery 2, New York, NY, "Country Life"

2011 Andrea Rosen Gallery 2, New York, NY, "In the Studio Twenty Eleven"

2010 Andrea Rosen Gallery 2, New York, NY, "These Days; Norman Rockwell Part 2"

2009 Marvelli Gallery, New York, NY, "That's just the way it is," with Josh Smith, Nate Lowman, Alex McQuilkin and Tom MacDowell, Caroline Polachek, Sebastian Errazuriz

2007 Marvelli Gallery, New York, NY, "Revolution Blues"

2005 Cynthia Broan Gallery, New York, NY, "I'm a child of divorce, Gimme a break," with Suzanne McClelland, Monica Moran, Elizabeth Gilbert, Rachel Rampleman, Walter Robinson, Josh Smith, Gary Stephan, Champneys Taylor, Adrian Ting, Joshua Weintraub

2000 Montréal, Canada, "M du B, F, H & g"

1999 Team Gallery, New York, NY, "Now I See it Clearly, My Whole Life is Pointed in One Direction, There Has Never Been any Choice For Me"

1998 Team Gallery, New York, NY, "This Mortal Magic"

1995 Caren Golden, New York, NY, "Let Us Go Then, You and I"

1993 Amy Lipton Gallery, New York, NY

1992 Berland Hall Gallery, New York, NY

1990 Berland Hall Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 Good Children Gallery, New Orleans, LA, "Emotional Signs," curated by Stephen Collier
- 2015 Spring Break Art Show, New York, NY, "This Is Our House, This Is Our Rules," curated by Dennis Dawson
- Spring Break Art Show, New York, NY, "These Things Take Time," curated by Alex McQuilkin and Andy Mister Meyohas, New York, NY, "The Eyes Gotta Travel: David Alekhuogio & Michael St. John," curated by Tyler Moore
- Marlborough Broome Street, New York, NY, "Marlborough Lights" Stux + Haller, New York, NY, "Viewer Discretion...Children of Bataille," curated by Kathleen Cullen
- Basilica Hudson, Hudson, NY, "The Now Forever," curated by Michael St. John with Tyler Moore, Carol McCranie and Javier Magri,
- Frosch & Portmann, New York, NY, "The Raw and the Cooked," curated by Dennis Dawson
- The Hamden Inn, Hamden, NY and Orphic Gallery, Roxbury, NY, "Only 2.5 hrs. from GWB," curated by Pia Dehne,
- 2014 Andrea Rosen Gallery, New York, NY, "Martha Rosler, Borna Sammak, Michael St. John"
- Kathleen Cullen Fine Arts, Brooklyn, NY, "Dennis Dawson/Michael St. John"
- CCS Bard/Hessel Museum of Art, Annandale-on-Hudson, NY, "Deviance Credits, Managing Object Expectations," curated by Sabrina Blauchman
- Downtown Gallery, The University of Tennessee, Knoxville, TN, "Air of UT"
- 2013 Momenta Art, Brooklyn, NY, "Burying the Lede," curated by Adam Simon
- 2012 159 Bleecker Street, New York, NY, "Brucennial 2012"
- Kathleen Cullen Fine Art, Brooklyn, NY, "Ugly Broke Sober," curated by Adam Simon and Kathleen Cullen
- 2011 The Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, "American Exuberance"
- Gallery M, Mellwood Art Center, Louisville, KY, "It's All in the Peripherals," curated by Aaron Raymer
- 2010 New Jersey Museum of Contemporary Art, Asbury Park, NJ, "It's All American," curated by Haley Mellin and Alex Gartenfeld
- Tang Teaching Museum at Skidmore College, Saratoga Springs, NY, "Eye Rhymes," curated by Michelle Rhee
- OHWOW, Miami, FL, "It Ain't Fair," curated by Alex Gartenfeld
- 7Eleven Gallery, New York, NY, "Make Yourself at Home," curated by Sabrina Blauchman, Caroline Copley and Genevive Hudson-Price
- Christopher Henry Gallery, New York, NY, "Friends in High Places," organized by Zach Needler and Adrian Ting
- Barristers Gallery, New Orleans, LA, "I Wish I Were Dead," curated by Martin Batan
- The Butcher's Daughter, Ferndale, MI, "No Vacancy," curated by Valaire Van Slyck
- Kathleen Cullen Fine Arts, New York, NY, "Kryptonite"
- 2009 Andrea Rosen Gallery, New York, NY, "The Perpetual Dialogue"
- Pete's Motors, Great Barrington, MA, "Made in the USA," curated by Philip Deely
- Kathleen Cullen Fine Arts, New York, NY, "Black Mondays," curated by Thomas McDonell
- 2008 Rental Gallery, New York, NY, "Fair Market," curated by Haley Mellin

- American Folk Art Museum, New York, NY, "Darger-ism: Cumemporury Artists and Henry Darger,"
curated by Brooke Davis Anderson
- Kathleen Cullen Fine Arts, New York, NY, "Dream-Therapy"
- 2007 Greene Naftali, New York, NY, "Genesis I'm Sorry," curated by Josh Smith
- 2006 Marvelli Gallery, New York, NY, "Nightmares of Summer," curated by George Robertson
and Marcello Marvelli
- Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC,
"Work from the Permanent Collection"
- Kathleen Cullen Fine Arts, New York, NY, "When the Revolution Comes"
- Midway Contemporary Art, Minneapolis, MN, "Nate Lowman: Axis of Praxis"
- 2005 Capsule Gallery, New York, NY, "Helter Skelter"
- Cynthia Broan Gallery, New York, NY, "Scope, New York, NY" (catalogue)
- 2004 College of Santa Fe, Santa Fe, NM, "Twitch," curated by Franky Kong and Jerry Snyder
Roebing Hall, Brooklyn, NY, "Bush League"
- Islip Art Museum, East Islip, NY, "Multitasking," curated by Karen Shaw (catalogue)
- Nicole Klagsburn Gallery, New York, NY, "NETWORKBARAKA," curated by Bruce Hackney
- Cynthia Broan Gallery, Los Angeles, CA, "Scope, Los Angeles" (catalogue)
- Nicole Klagsburn Gallery, New York, NY, "Let the Bullshit Run a Marathon," curated by Nate Lowman
- 2002 Castle Gallery, College of New Rochelle, New Rochelle, NY, "Arrested Development,"
curated by Sue Canning (catalogue)
- Feature Inc., New York, NY, "Isabella Kirkland, Michael St. John"
- 2001 College of Art, Santa Fe, NM, "First There Was a Drawing," curated by Jerry Snyder and Michael St. John
- Feature Inc., New York, NY, "Another, Once Again, Many Times More"
- Carrie Secrist Gallery, Chicago, IL, "Amused" (catalogue)
- Cynthia Broan Gallery, New York, NY, "Burnt, White & Blue," curated by Adrian Ting
- 2000 Landesmuseum, Linz, Austria, "1000+ 1 Nacht," curated by Peter Kraml (catalogue)
- Artnet, www.artnet.com, "Faces" (catalogue)
- 1999 Team Gallery, New York, NY, "Shiny Shiny"
- Cynthia Broan Gallery, New York, NY, "The Love Show," curated by Douglas Kelley and Michael St. John
- Pacific Northwest College of Art, Portland, OR, "A Ball and a Bat," curated by Gerry Snyder
and Michael St. John
- 1998 DFN Gallery, New York, NY, "Surfing the Surface," curated by Saul Ostrow and Stuart Horodner
- Andrew Kreps Gallery, New York, NY, "Sassy Nuggets," curated by John Boles and Michael St. John
- E.S. Vandam, New York, NY, "Food Mauers," curated by Saul Ostrow and Stuart Horodner
- University of Tennessee, Knoxville, TN, "Visiting Artists Biennial"
- 1996 Sauce, Brooklyn, NY, "Sauce 96"
- E. S. Vandam, New York, NY, "In the Funhouse," curated by Susan Canning, Saul Ostrow
and Yvonne Marunushi

- 1995 Workspace, New York, NY, "Wacko," curated by John Berens and Amanda Church
Apex Art, New York, NY, "Diverse Group/One Direction," curated by Leonard Lehrer (catalogue)
- 1994 Connecticut College of Art, London, CT, "De-pop," curated by Sandra Antelo-Suarez
Lipton Owens Company, New York, NY, "Some Paintings"
- 1993 Penine Hart Gallery, New York, NY, "Mating Instinct"
- 1992 Amy Lipton Gallery, New York, NY, "Image/Abstraction"
Rostovski Gallery, New York, NY, "Simplicity, Causality: An Immense Collective Act, Joker and the Batman"
White Columns, New York, NY, "About Devices"

PROFESSIONAL EXPERIENCE

- 2015 SUNY Purchase College, Harrison, NY; visiting professor
- 2014 Yale School of Art, New Haven, CT; lecturer
- 2005 Maryland Institute of Contemporary Art; lecturer
Webb School of Knoxville, Knoxville, TN; artist in residence
- 2004
-2005 Empire State College, New York, NY; mentor
- 2005 California College of Arts and Crafts, San Francisco, CA; lecturer
- 2002 University of North Carolina at Greensboro, Greensboro, NC; lecturer
- 1999 Empire State College, New York, NY; lecturer
School of Visual Arts, New York, NY; lecturer
- 1998 University of North Carolina at Greensboro, Greensboro, NC; lecturer
New York Studio Program, New York, NY; lecturer
- 1997 University of Tennessee, Knoxville, TN; artist in residence
University of Tennessee, Knoxville, TN; lecturer
- 1994
-2012 New York University, New York, NY; adjunct professor
- 1992 Drew University, Madison, NJ; lecturer

CURATORSHIPS

- 2015 Basilica Hudson, Hudson, NY, "The Now Forever," co-curated with Tyler Moore, Carol McCranie, Xavier Andrea Rosen Gallery, Frieze New York, Randall's Island, NY, "My Way"
- 2006 Kathleen Cullen Fine Arts, New York, NY, "When the Revolution Comes"
- 2005 Lower East Side Girls Club, New York, NY, "Charmed," co-curated with Jason Duval (catalogue)
- 2004 Marvelli Gallery, New York, NY, "A Conversation"

2003 Islip Art Museum, East Islip, NY, "Shangri-La," co-curated with Jason Duval (catalogue)
Cynthia Broan Gallery, New York, NY, "Back to the Future," co-curated with Jason Duval

2001 Cynthia Broan Gallery, New York, NY, "LOVE," co-curated with Douglas Kelley

Bill Maynes Gallery, New York, NY, "Salad Days"

College of Art, Santa Fe, NM, "First There Was a Drawing," co-curated with Gerry Snyder

1999 Cynthia Broan Gallery, New York, NY, "The Love Show," co-curated with Douglas Kelley

Pacific Northwest College of Art, Portland, OR, "A Ball and a Bat," co-curated with Gerry Snyder

1998 Andrew Kreps Gallery, New York, NY, "Sassy Nuggets," co-curated with Jon Boles

AWARDS

2004 Teaching Excellence Award 2003-2004, New York University, New York, NY

PUBLIC COLLECTIONS

MIT List Visual Arts Center, Cambridge, MA

Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC

The Rubell Family Collection/Contemporary Arts Foundation, Miami, FL

The Webb School of Knoxville, Knoxville, TN

Neuberger Berman, New York, NY

The Tang Teaching Museum, Saratoga Springs, NY

Zabludowicz Collection, London, UK